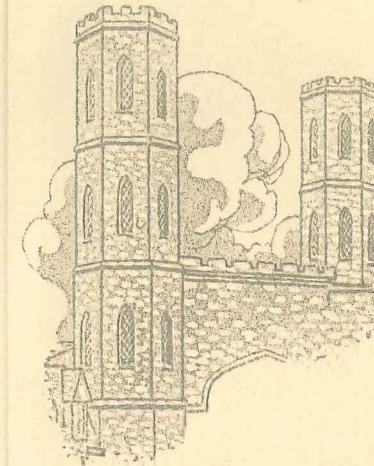
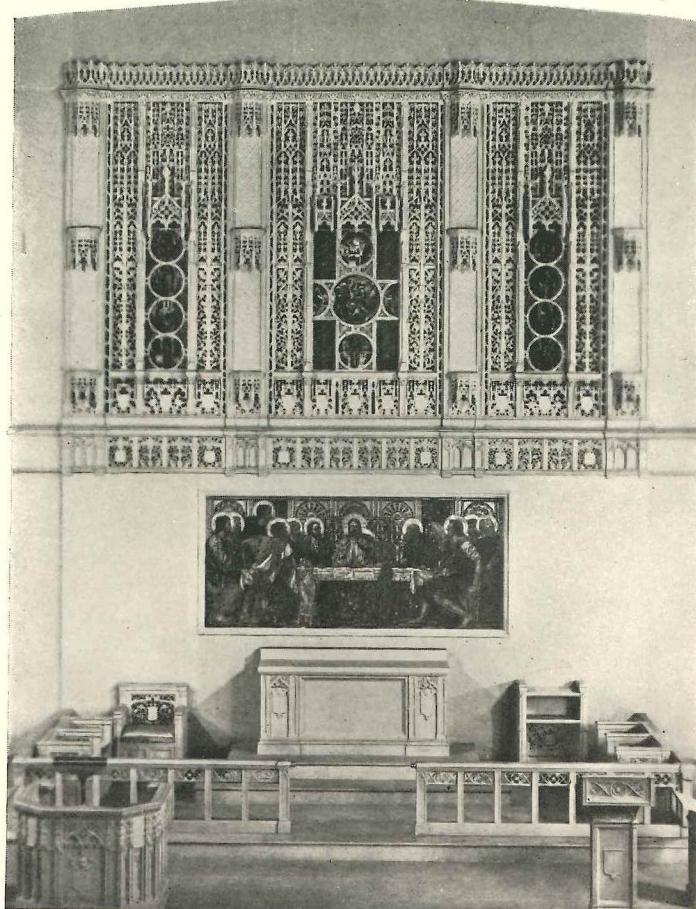


THE  
ANNA J. MAGEE  
MEMORIAL



ST. STEPHEN'S CHURCH  
10<sup>TH</sup> STREET  
PHILADELPHIA

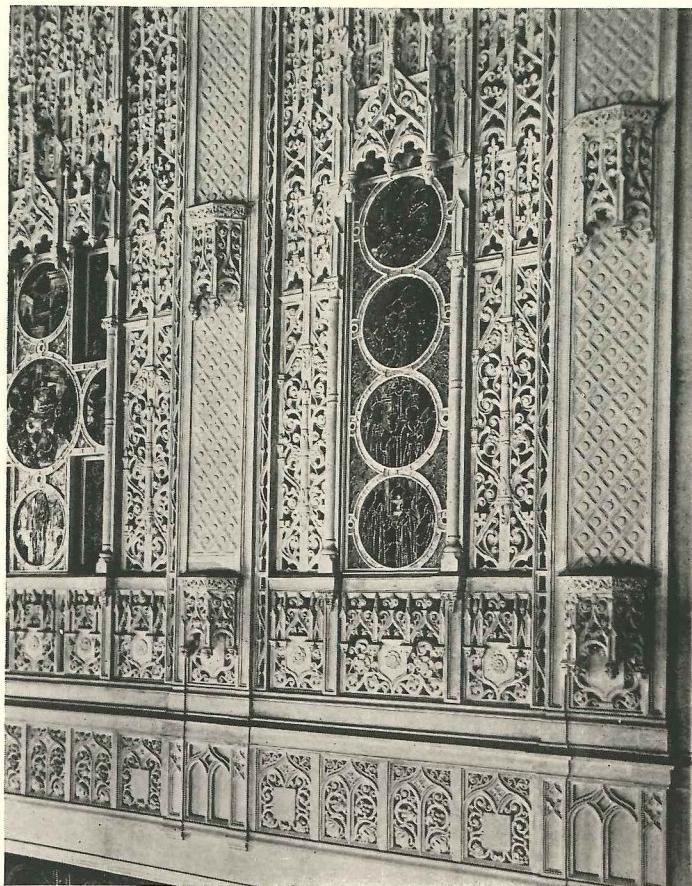
THE  
ANNA J. MAGEE  
MEMORIAL  
ST. STEPHEN'S CHURCH  
PHILADELPHIA



SECTION OF THE ANNA J. MAGEE MEMORIAL

REREDOS AND CHANCEL OF CARVED  
CHAMPVILLE MARBLE  
WINDOW, "THE LIFE OF ST. STEPHEN," OF  
TIFFANY FAVRILE GLASS, OF 13TH CENTURY  
DESIGN, ARMATURE CONSTRUCTION INLAID WITH  
TIFFANY FAVRILE GLASS MOSAICS.

AS A STIMULUS TO ECCLESIASTICAL ART IN AMERICAN CHURCHES THIS BROCHURE IS PUBLISHED WITH THE PERMISSION OF THE DONOR, MISS ANNA J. MAGEE, AND THE DESIGNER, MR. LOUIS C. TIFFANY.



SECTION OF THE ANNA J. MAGEE MEMORIAL

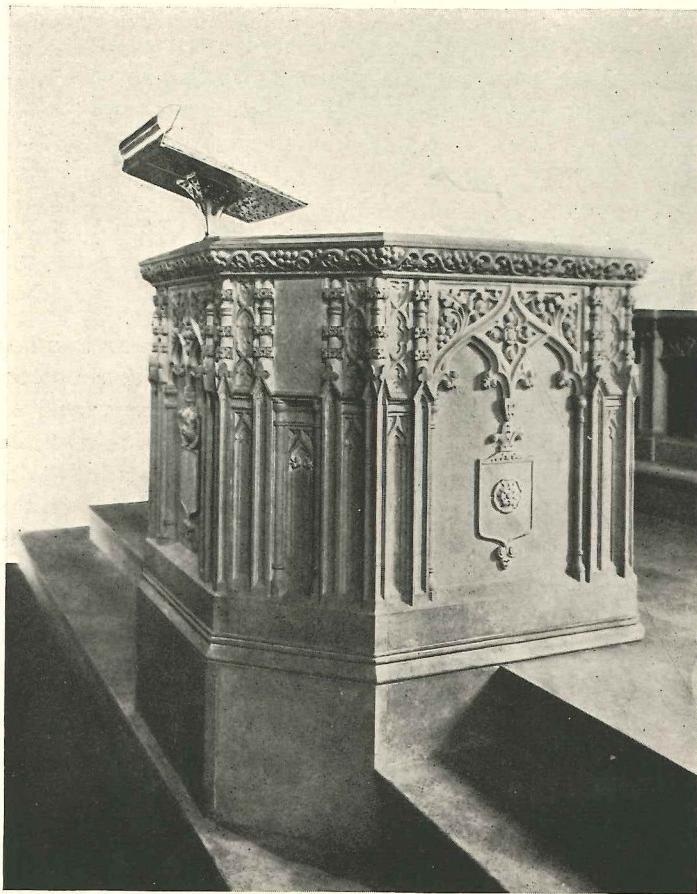
DETAIL OF CARVED MARBLE REREDOS AND  
MEDALLION WINDOW.

*The Anna J. Magee Memorial in St. Stephen's Church, Philadelphia, originally consisted of a new chancel and reredos, but this first installation was supplemented later by other alterations and decorations in the same church edifice. The illustrations in this brochure should help the reader to visualize more clearly the character of the memorial and to appreciate more fully the comprehensiveness of Miss Magee's gift as described in the following announcement\* from the pen of Dr. Grammer, the Rector of St. Stephen's.*

"Miss Anna J. Magee informed me that she was so much gratified with the beauty of the new chancel and reredos, and with the way in which the changes had been received by the congregation, that she desired me to go on, with the assistance of the Tiffany Studios, and bring the whole interior into harmony with the chancel. While she realized that the high prices made such improvements unusually costly, nevertheless, she felt strongly impelled to finish the work, and earnestly desired to see it completed. She also expressed a wish to have the church properly lighted and ventilated. The vestry gratefully granted the necessary permission, and plans were promptly submitted by the Tiffany Studios.

"The chief alterations are manifest at a glance, but there are others that are not apparent. It will be well to enumerate them all briefly here: The south gallery has been cut back to the line of the north gallery, and the ends of both have been artistically treated. The circular windows on either side of the reredos have been bricked up. The walls have been

\*Written for and published first in the "Order of Service at the Presentation of Alterations and Decorations by Miss Anna J. Magee, St. Stephen's Church, Philadelphia."



SECTION OF THE ANNA J. MAGEE MEMORIAL

DETAIL OF CARVED MARBLE PULPIT WITH  
SILVER BOOK REST.

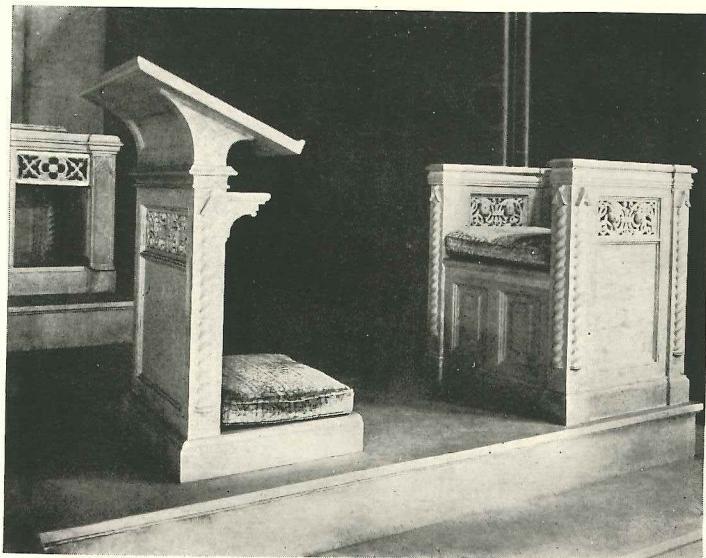
replastered, covered with canvas, and painted to resemble Caen stone. A new stone baptistry of Champville marble has been built in the southwest corner. A screen of Champville marble and glass has taken the place of the old wooden screen inside the front door. All the aisles and the vestibule have been floored with Casota marble. The west end of the church and vestibule have been wainscoted with Champville marble.

"New lanterns of a gothic design have been hung in the nave, so to speak, and in the transept, under the galleries and in the vestibule. New bracket-lanterns of an original pattern have been affixed to the walls. The organ has been decorated, and the front of the galleries has been stenciled. New screens have been placed on either side of the choir. All the wood-work of the galleries and pews has been painted a darker color. An elaborate and costly ventilating system has been installed in the roof, whereby the atmosphere of the entire church can be changed in three minutes. Fresh air can now be secured without drafts and without letting in the noise of the street.

"The ceiling of the church has been decorated by a grille-work of beautiful design, and a new grille covers the opening for the echo organ above the chancel.

"All the gallery windows have been protected and toned down in color by additional glass on the outside.

"To give a better setting to the memorial to Maria Gouverneur Mitchell, by St. Gaudens, the memorial of the late Senior Warden, Ludovic Colquhoun Cleeman, was trans-



SECTION OF THE ANNA J. MAGEE MEMORIAL

DETAIL OF CARVED MARBLE LECTURN.

ferred to the north side of the vestibule, and the Mitchell memorial itself was moved a few feet further from the reredos and raised about a foot and a half.

"The Ducachet memorial has also been improved by a new setting. All the marble memorials have been cleaned.

"A new monument has been added to our treasures by the bust of the late James Magee, which has been placed in a tabernacle of the Tiffany Studios' design and workmanship,

on the south side of the vestibule, where it balances the bust of his fellow vestryman, Mr. Cleeman, on the north side.

"Underneath a tablet has been placed to this effect:

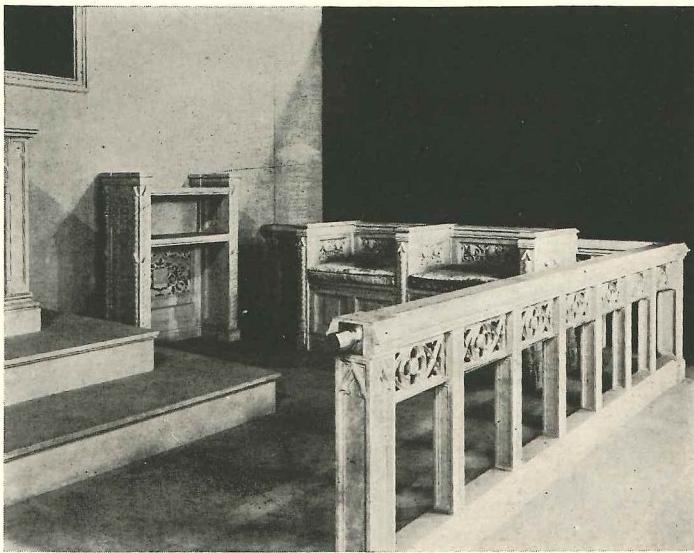
JAMES MAGEE  
VESTRYMAN 1861-1878

TO HIS DAUGHTER, ANNA J. MAGEE  
THE CHURCH IS INDEBTED FOR  
EXTENSIVE ALTERATIONS AND DECORATIONS  
NOVEMBER, 1918.

*I will glorify the house of my glory*

"The benevolence of Miss Magee has not been limited to the interior of the church, but has extended to extensive improvements in the parish house, and has included many minor improvements, such as a new switchboard and new radiation, as well as substantial repairs like new supports for the sleepers, in order to make them strong enough to bear the additional weight that has been laid upon them.

"Splendid as was the gift of the raised and enlarged chancel and new reredos, this second gift is even more splendid and costly. St. Stephen's is now not only a temple of worship,



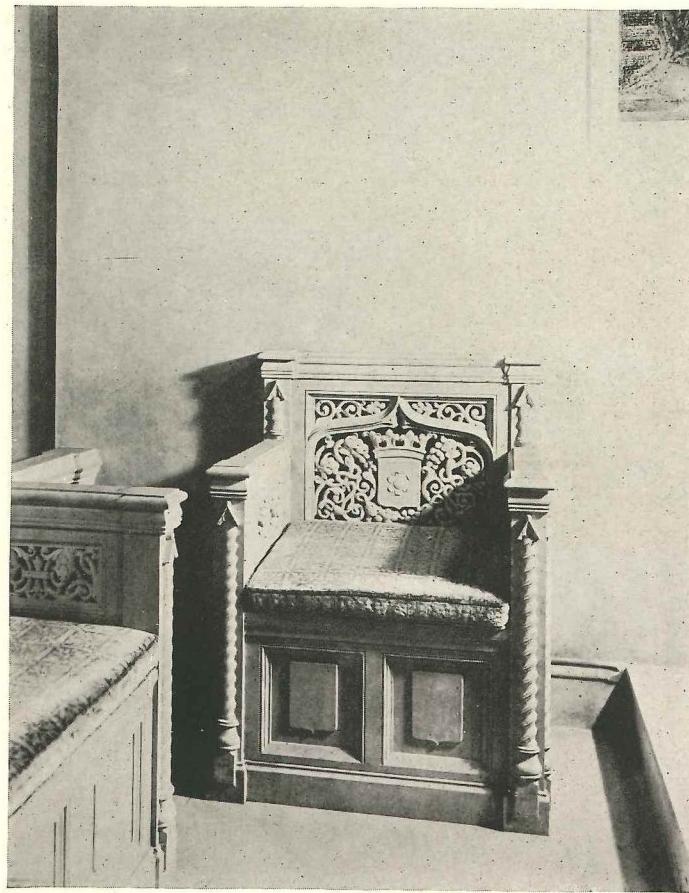
SECTION OF THE ANNA J. MAGEE MEMORIAL  
DETAIL OF CREDENCE TABLE AND SEDILIA.

but also a shrine of the most refined and spiritual beauty.  
Never can we thank sufficiently the generous donor.

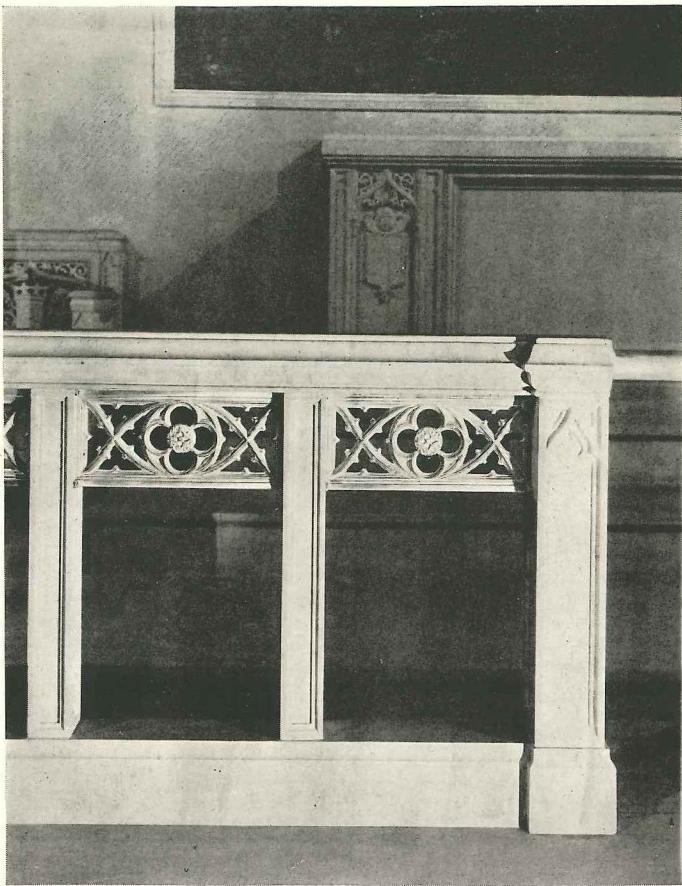
"I ought to mention that the work was begun on June 3rd,  
and that its progress has been free from any fatal accidents.  
While the influenza epidemic impeded its progress somewhat,  
there were no deaths among the workmen.

"The genius of Mr. Tiffany and his co-workers is manifest in  
this glorious consummation of their labors. We believe that  
this redecorated St. Stephen's will stand as a high-water

*(Continued on page 13)*

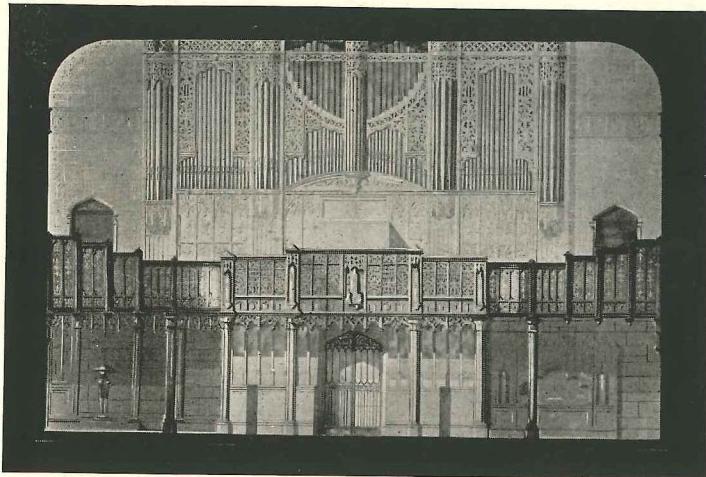


SECTION OF THE ANNA J. MAGEE MEMORIAL  
DETAIL OF BISHOP'S CHAIR OF CARVED MARBLE  
UPHOLSTERED IN TIFFANY SILK MOHAIR.



SECTION OF THE ANNA J. MAGEE MEMORIAL

DETAIL OF CARVED MARBLE ALTAR RAIL IN  
COMBINATION WITH SILVER METAL WORK.



SECTION OF THE ANNA J. MAGEE MEMORIAL

A VIEW FROM THE CHANCEL. SHOWING MARBLE  
VESTIBULE, ORGAN, AND ORGAN SCREEN.

mark of the artistic taste and skill of the designers and workmen of this era. It will also be an enduring monument of the deep, and I may say hereditary, loyalty of Miss Anna J. Magee to the church at whose font she was baptized, and to whose fellowship she has belonged all the days of her life.

"Long may she live to enjoy its beauty, to see it put forth new vigor under the stimulating influence of these generous gifts, and to receive the manifestations of a congregation's gratitude and affection."

CARL E. GRAMMER.

ECCLESIASTICAL DEPARTMENT  
TIFFANY & STUDIOS  
46 WEST TWENTY-THIRD STREET  
NEW YORK

LOUIS C. TIFFANY, ART DIRECTOR  
EDWIN STANTON GEORGE, MANAGER

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OUR WINDOWS AND MOSAICS ARE OF  
TIFFANY FAVRILE GLASS, MADE AT  
OUR OWN FURNACES, FOR OUR EXCLU-  
SIVE USE.

OUR MONUMENTS ARE MADE OF GRAN-  
ITE FROM THE LOUIS C. TIFFANY  
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